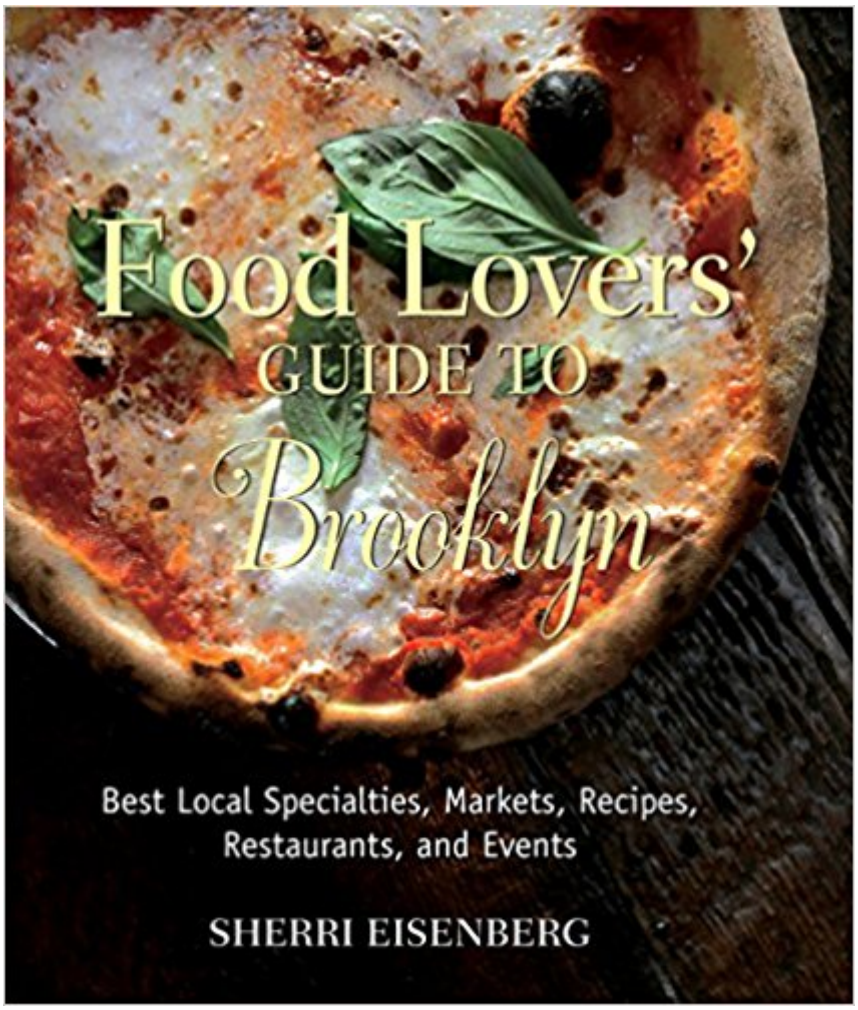
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Food Lovers' Guide To Brooklyn: Best Local Specialties, Markets, Recipes, Restaurants, And Events (Food Lovers' Series)



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Synopsis

From the borscht of Brighton Beach to the trendy bourbon milkshakes in Williamsburg and handmade ricotta in Cobble Hill, the iconicÃ¢â ¬â •and surprisingÃ¢â ¬â •food finds of New York's coolest borough are here in Food Lovers' Guide to Brooklyn

Book Information

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Customer Reviews

Ã¢â ¬Å“Packed, district by district, with detailed listings, maps, and descriptions. . . . [This] book offers plenty to discover, including temporary markets, events, and pop-up and underground restaurants.Ã¢â ¬Â•Ã¢â ¬â •New York Times

Savor the Flavors of BrooklynÃ Â Food LoversÃ¢â ¬â„¢ Guide to Brooklyn is a sumptuous, neighborhood-by-neighborhood journey into the culinary mecca that is New York CityÃ¢â ¬â„¢s hottest borough. Seasoned food writer Sherri Eisenberg shares the inside scoop on the best places to find, enjoy, and celebrate gastronomic treasures. From the Old Brooklyn Cuisine with its world-renowned classics to the New Brooklyn Cuisine with its hipster enclaves and growing locavore ways, a bounty of mouthwatering recipes and other delights awaits you in this engagingly written guideÃ Â- Ã¢â ¬â •the ultimate resource for food lovers to use and savor.Ã Â Ã Â Inside You'll Find:Ã Â Maps of BrooklynÃ¢â ¬â„¢s neighborhoods Ã¢â ¬Â¢ Food festivals and culinary events Ã¢â ¬Â¢ Specialty food stores, markets, and producers Ã¢â ¬Â¢ One-of-a-kind restaurants

and landmark eateries Ã¢â ¬Â¢ Recipes steeped in both local traditions and the latest trends Ã¢â ¬Â¢Ã Â Insider information about the flea market and green markets Ã¢â ¬Â¢ Best of BrooklynÃ¢â ¬â •from the Best Pizza to the Best Banh Mi

I suppose TÃƒÂ libÃƒÂ-n is capable of writing something boring, but I haven't encountered it yet. Every book, every collection of short stories, is engaging in its own way. Even a novel about Henry James is interesting and enlightening.This book is about a young girl who leaves Ireland at the invitation of a friendly priest who promises her a job and a place to stay. The work is hard and the place is not what Eilis would have chosen. Gradually she becomes accustomed to the strangeness. Her supervisor at work and her landlady recognize her quality, and help her. She takes classes at night college to improve her chance at advancement.There is a return to Ireland after the death of a relative, and Eilis put off the return to America until she becomes entangled with a young man who would have her stay. I wondered which way she would go, until she make her final decision.The ending came rather abruptly and surprised me at first. After re-reading it several times, it began to make sense and I accepted it. This book is for everyone who enjoys good writing and surprising twists and turns.

Wonderful, wonderful novel. So elegant. So simple. The writing draws you in without making too much of an effort to do so. The main character Eilis is so strong and so wonderfully created by the author's words. I LOVED this novel. It captures place and time really well. Again without much effort. I don't do a synopsis of a book when I review it. I will say this is NOT a plot based book.. It is a character based book about a brief but seminal time in the main character's life. And the writing! Oh the writing was sublime!

Loved the movie so decided to read the book. Hmmm, the Kindle book costs more than my movie ticket, lol.The writing is very descriptive, I now understand why a lot of reviewers would have found it boring at the beginning as I would have too. Luckily, since I've watched the movie, I can picture the scenes in my mind and am able to enjoy the beautiful writing. Am glad to read that the heroine also had brothers as I was sad to see their mom alone in the movie. Also excited to read descriptions about Enniscorthy, Co Wexford as that's where our very good Irish friends live and now I really want to visit.Like earlier reviewers, I agree that the book ending left me hanging - that's why I removed 1 star. I hate stories with hanging endings! My real life sucks so I want full happy endings with each fictional story I get into, lol. So glad the movie decided to go further instead of leaving it to the

watcher's imagination. Wish they'd make a revised version the book with the extended ending, or perhaps add an epilogue :).My husband commented that this book did not truly depict the hardships of a lone immigrant. I do not believe that an immigrant's experience was the object of this story. If so, this would have been a sad documentary. In my opinion, this book is about a young lady's experiences, what she felt and the choices she made; she just happened to be an immigrant.I've re-read the book 2x now, thanks to the movie playing in my mind, and am looking forward to the dvd as well. If you find the book boring in the beginning, try to catch the movie first then read the book.

Brooklyn asks a rhetorical question, one that the characters, events, and even technical execution of the novel all reveal is so difficult to answer: where is home? Loyalties conflict beyond the scope of free will; unacknowledged facets of individual or group identity come screaming to the surface when provoked. Homesickness is not a quaint or sentimental weakness; itÃƒÂ¢Ã â ¬Ã â„¢s a real, human crucible, both spiritual and psychological. Brooklyn asks a rhetorical question, one that the characters, events, and even technical execution of the novel all reveal is so difficult to answer: where is home? Loyalties conflict beyond the scope of free will; unacknowledged facets of individual or group identity come screaming to the surface when provoked. Homesickness is not a quaint or sentimental weakness; itÃƒÂ¢Ã â ¬Ã â„¢s a real, human crucible, both spiritual and psychological. While the novelÃƒÂ¢Ã â ¬Ã â„¢s story itself is beautiful and tragic and the characters feel real and trueÃƒÂ¢Ã â ¬Ã â •all of the things that usually make fiction goodÃƒÂ¢Ã â ¬Ã â •the manner in which it is presented in the text is what TÃƒÂ ibÃƒÂ- nÃƒÂ¢Ã â ¬Ã â„¢s efforts here so notable. What I found most impressive in my reading of Brooklyn was this final aspect that I mention aboveÃƒÂ¢Ã â ¬Ã â •the technical: the restraint he brings to the actual composition. To my eye, the near-minimalism in the prose, as well as the subtlety of observational description by the protagonist, can really only be intentional. This approach has a muting effect on the characters and plot in order that serve to strengthen the novelÃƒÂ¢Ã â ¬Ã â„¢s power as a work of art. The reader sees and understands so much more by being told less. Our protagonist, Eilis Lacey, takes in the world only in accordance with what is conceivable for her point of view. The opinions she musters, either spoken or merely thought, bespeak the reserve and humility of someone for whom the world has always been a fairly small and predictable place. Indeed, there are opinions that the reader expect of Eilis, offenses we expect her to take from our ÃƒÂ¢Ã â ¬Ã Å“evolved vantageÃƒÂ¢Ã â ¬Ã Â• sixty years hence from the novelÃƒÂ¢Ã â ¬Ã â„¢s setting, and she in no way expresses them, clarifying to the reader the difference between himself and the character. This can only have been deliberate on TÃƒÂ ibÃƒÂ- nÃƒÂ¢Ã â ¬Ã â„¢s part. From a comparatively

wealthier townswoman in Enniscorthy who wonders aloud in a voice of fatalist resignation that ÃƒÂ¢Ã â ¬Ã Å“we need people to sweep the streetsÃƒÂ¢Ã â ¬Ã Â•, to a native-born Irish expressing knee-jerk reluctance at EilisÃƒÂ¢Ã â ¬Ã â„¢ courting an Italian-American plumber, TÃƒÂ ibÃƒÂ-n demonstrates mastery of conveying truth without being explicit. The subtlety with which TÃƒÂ ibÃƒÂ-n reveals EilisÃƒÂ¢Ã â ¬Ã â„¢worldÃƒÂ¢Ã â ¬Ã â •the different details of her small-town life before, during, and after the journey; the acclimation to a whole new world once she arrives in BrooklynÃƒÂ¢Ã â ¬Ã â •seems to me both an aesthetic and story-serving editorial choice. Taking just the surface facts of the actual storyÃƒÂ¢Ã â ¬Ã â •a young woman from provincial and conservative post-war (and pre-European Union) Ireland moving to the ebullient and rowdy New York City in the years following victory in WWIIÃƒÂ¢Ã â ¬Ã â •there is so much opportunity to beat a contemporary reader over the head with her marginalization: as a young, unmarried woman in the Mad Men years; as a Catholic in pre-Kennedy America; or more generally, as an immigrant in a country whose archetype identity was currently consolidating. But TÃƒÂ ibÃƒÂ-n has incorporated EilisÃƒÂ¢Ã â ¬Ã â„¢ innocence into the actual prose itself, not succumbing to the temptation to overstate or elucidate her challenges or those of people like her. While still in Ireland, TÃƒÂ ibÃƒÂ-n slips commentary into EilisÃƒÂ¢Ã â ¬Ã â„¢ observations when she remembers attending Mass on Christmas one year: ÃƒÂ¢Ã â ¬Ã Å“ÃƒÂ¢Ã â ¬Ã Â¦the seats in the central aisle of the cathedral had almost been full. Women with a long morning in the kitchen ahead wanted to get an early start.ÃƒÂ¢Ã â ¬Ã Â• A few pages later, Eilis sees her friend, Nancy, red-faced and breathless after having been with a boy ÃƒÂ¢Ã â ¬Ã Å“ÃƒÂ¢Ã â ¬Ã Â¦she looked like someone the nuns had told to go and stand outside the door.ÃƒÂ¢Ã â ¬Ã Â• Eilis is limited in conceptualization to that which she would know of, based on her unexpansive experience as a small-town girl in a relatively unimportant Irish province. This kind of unimaginativeness in the character of Eilis makes her so much more real, and therefore, so much more sympathetic. I loved this book comprehensively, but TÃƒÂ ibÃƒÂ-nÃƒÂ¢Ã â ¬Ã â„¢s self-discipline is what made this novel so successful and pleasurable for me.

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